

<p><i>La Femme À La Cruche</i> Book, marble paper, peephole 20x18x5cm, 2023 1'000.- CHF</p>	<p><i>Untitled</i> Inkjet print, metal frame 30x40 cm, 2024 1'100.- CHF</p>	<p><i>Untitled</i> Fly pupae, Glass 8x8x8 cm, 2024 Price on request</p>
<p><i>L'Homme Au Sabre</i> Book, marble paper, peephole 21x16x6cm, 2023 1'000.- CHF</p>	<p><i>Before &amp; After</i> Lista furniture, 3D print PLA, paint 300x140x92 cm, 2024 6'800.- CHF</p>	<p><i>Daybed III</i> <i>Office World</i> Steel, foam, jersey 78 L x 180 L x 57 H, 2024 Unique piece 6'000.- CHF</p>
<p><i>Le Bibliothécaire Et Son Aigle</i> Book, marble paper, peephole 25x8x4cm, 2023 1'000.- CHF</p>		<p><i>Personnages Dans Les Escaliers</i> Book, marble paper, peephole 22x15x5cm, 2023 1'000.- CHF</p>
<p><i>L'Attaque Du Château De l'Œuf</i> Book, marble paper, peephole 31x24x5cm, 2023 1'000.- CHF</p>		

Clément Grimm (b.2001) lives and works between Paris and Geneva. Graduated in 2023 with a Bachelor's degree in Visual Arts at ECAL (Renens), he joined the Beaux-Arts de Paris to pursue a Master's degree.

#### EXHIBITION

- 2024 Untitled. Curated by Anne Minazio, Galerie Mighela Shama, Geneva, CH
- 2024 Office World. (Solo show), Art Genève, Geneva, CH
- 2024 Le Géant se regarde dans le Miroir et ne vit rien, a feature film written and directed by Clément Grimm and Antoine Poudret. Avant-Premiere at Salle Paderewski, Lausanne, CH
- 2023 I'm Feelin Electric Tonight. (Solo show), Espace Hit, Geneva, CH
- 2023 Holy Road. Espace Hit, Geneva, CH
- 2023 Knowing or not. Spazio Orr, Brescia, IT
- 2023 Villa Aquarama. (Solo show), Spazio Orr, Brescia, IT
- 2023 Feed Filler. Curated by Miriam Laura Leonardi, Art Genève, Genève, CH
- 2022 Nostalgia is a Different Kind of Paint(s). Curated by Cheryl Donegan, Art Genève, Genève, CH
- 2022 Traductions Cleptomanes. Locus Solus, Lausanne, CH
- 2022 A Moment of Being. Bollag Atelier, Basel, CH
- 2022 δ. Edition in collaboration with John Armleder, Mamco, Genève, CH
- 2021 La Vente aux Enchères. Espace Labo, Genève, CH
- 2020 En mer, ou dans l'appartement. ECAL, Renens, CH
- 2020 Dig Yourself Out. Return to Me. ECAL, Renens, CH
- 2020 Forced to Exist Together. Genève, CH
- 2019 Sans titre. Galerie DIO, Genève, CH

#### PRIX

- 2023 Soutien de la Fondation Fritz Gerber Stiftung
- 2023 Prix Tremplin ECAL soutenu par la Fondation Leenaards

#### PUBLICATION

- 2022 Hit. Workshop with Geoffrey Cottenceau
- 2023 L'Hypothèse d'un Tableau Volé, (memoire)